



John W. Lee

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EXPERIENCE

Freelance Motion Designer and Editor - Rex Post

April 2012 - Present

- Sizzler
- Jeld-Wen
- Disney
- Tibco
- Oregon Lottery

Motion Graphics and Composer - Great Whale Music Video

March - July 2013

- Integrating live action footage with motion graphic elements
- Compositing and animating scanned illustrations and props

Motion Graphics and Sound Design - Kelli Roo Commercial

February 2013

- Sound design and motion graphics for animated commercial

Freelance Motion Designer - Opus Creative

October - November 2012

- Motion graphics for various clients through Opus

Editor and Motion Designer - "Gun Cat" Short Film

May 2012

- Editing and generating cartoony motion graphics

Editor - "Somnambulist" Short Film

April 2012

- Editing and color correction

Internship - Rex Post

January - March 2012

- Generated graphics
- Motion graphics
- Sound spotting
- ADR recording

SKILLS

Pro Tools

After Effects

Photoshop

Illustrator

Premiere Pro

Final Cut Pro

Avid Media Composer

Maya

Audio Editing - Mixing - Recording

Compositing - Color Keying - Animation

Photo Manipulation - Graphics

Vector Graphics

Video Editing

Video Editing

Video Editing

Generate and animate 3d graphics

EDUCATION

Bachelors in Fine Arts: Digital Film and Video

Spring 2012

The Art Institute of Portland, Portland, OR